

**Joseph Byrd**, Technical Directorjbyrd3@wcpss.net

**Phoebe Dillard**, Directorpdillard@wcpss.net

**KoKo M. Thornton**, Directorkthornton@wcpss.net

**William G. Enloe Magnet High SchoolGT/IB Center for Humanities, Sciences and the Arts**

128 Clarendon Crescent, Raleigh, NC, 27610Telephone: 919-856-7918Fax: 919-856-7917Dr. Will Chavis, Principal

**Improvisation Syllabus**

**P. Dillard, Instructor**

**Welcome to the Enloe High School Performing Arts Department! You can expect a very rigorous and professional training in the theatre classes here. Therefore, the expectations for the students are very high and every student is capable of achieving these expectations. Complete self-discipline and dedication to your personal education of theatre in this class will result in a greater appreciation for our art and a better refinement of your theatre arts skills and talents.**

**Course Overview:**

Students will explore the fundamentals of improvisation through basic acting and performance skills, basic improvisation skills including long form, short form, theatre sports, and standup comedy. A creative approach to improvisation will be explored through a variety of theatre projects and units.

**Units and Grading Percentages**

The grades are based on how many weeks we spend on a project. For example, a one week project is 10% and a three week project is 30% of that quarter’s grade. See the attached curriculum outline for specific units and their percentages. The midterm exam will be 10% of the 1st Semester grade. The final exam is 20% of the **final** grade.

**N.C. Essential Standards Utilized**

B.C.1: Use movement, voice, and writing to communicate ideas and feelings.

B.C.2: Use performance to communicate ideas and feelings.

B.C.2.1: Use improvisation and acting skills, such as observation, concentration, and characterization in a variety of theatre exercises.

B.A.1: Analyze literary texts and performances.

B.CU.1: Analyze theatre in terms of the social, historical, and cultural contexts in which it was created.

B.CU.2: Understand the traditions, roles, and conventions of theatre as an art form.

<http://www.ncpublicschools.org/docs/acre/standards/new-standards/arts/theatre/9-12.pdf>

**Outside of Class Requirements:**

\* Students must attend and perform at both the Improv Jam Sessions as their outside of class performance requirement (November 27) and (April 30). Both performances will be directly after school.

\* Students must write two critiques of Enloe’s fall play (*Rosencrantz and Guildenstern are Dead)* and Enloe’s spring musical (*Anything Goes*). If the student cannot afford the price of the admission ticket to the productions, they can attend the final dress rehearsal for that show at no cost. This is only available to Enloe Theatre students.

\* Students must write a one paragraph review on the Happy Accidents Improvisation Troupe at one of the Acting Nights (November 15-16 & April 3-4) and/or their Final Performance (May 20).

**Important Dates:**

August 27 First Day of School

August 28 First Drama Club Meeting, 2:45-4 pm

August 30 Fall Play, *Rosencrantz and Guildenstern are Dead* Auditions, 2:30 pm, Auditorium

August 31 Fall Play, *Rosencrantz and Guildenstern are Dead* Callbacks, 2:30 pm, Auditorium

September 14 Enloe Theatre Family Picnic (Anderson Point Park)

October 30 Final Dress for *Rosencrantz and Guildenstern are Dead*, 3 pm, Auditorium

October 31-Nov.3 *Rosencrantz and Guildenstern are Dead* Performances, 7 pm, Auditorium

**(must attend once and write a critique for a grade)**

November 6-7 *Rosencrantz and Guildenstern are Dead* Critique DUE

November 15-16 Acting Night **(critique of Happy Accidents performance required)**

November 27 Improv Jam Session **(Attendance and Performance required)**

November 28 & 29 Acting IV Night

December 3&4 Spring Musical, *Anything Goes* Auditions, 2:30 pm, Chorus Room

January 17-19 Actors Ensemble Show

March 19 Spring Musical, *Anything Goes*, Final Dress, 2:30 pm, Auditorium

March 20-23 Spring Musical, *Anything Goes*, Performances 7pm, Auditorium

**(must attend once and write a critique for a grade)**

March 26-27 Spring Musical, *Anything Goes*, Critique DUE

April 3-4 Acting Night **(critique of Happy Accidents performance required)**

April 24 & 25 Acting IV Night

April 30 Improv Jam Session (Attendance and Performance required)

May 17 Drammys, 6pm Auditorium

**Late Work**

All critiques that are turned in on time, can be rewritten for a higher grade. For late work, 5 points for every class late will be deducted from the grade. When an assignment is so late that the highest possible grade they can receive is a 50, a student may still turn in that assignment for feedback only, but a maximum of 50 points will be given. Students who are absent on a day an assignment is due may turn in the assignment the first day they are back and it will be counted as “on time”. Students who are absent on a day the assignment was assigned will have two days to make up their work for every day that they were absent. Work that is not turned in will receive a grade of 0.

**Prevention and Intervention**

Rewrites for Critiques

Any student may ask to rewrite a critique for a higher grade if the critique was turned in ON TIME. Late work cannot be rewritten for a higher grade. Only critique rewrites for the quarter are due 1 week before the end of each quarter – dates are listed on your class calendar. As with all other written work, if a critique is so late that the highest possible grade they can receive is a 50, a student may still turn in that critique for feedback only with a maximum of 50 points given.

**Tardy Policy**

“In the theatre, early is on time, on time is late and late is just plain rude!”

Theatre students are expected to arrive on time to all work calls, rehearsals, performances and stay the duration of the activity. Tardiness and leaving early will result in a grade deduction of 5 points for that project.

\*\*For Enloe’s Tardy Policy please see additional handout\*\*

**Electronic Device Policy**

Students should have all electronic devices put away and turned off. Only when a student receives specific permission from the instructor to use an electronic device for educational purposes are electronic devices utilized.

**In Class Performances**

Due to the nature of improvisation (not rehearsed) when students perform it will be for their final grade. If students are not present for a group performance they will be given a make-up assignment. Due to improvisation being focused on group performances it is imperative that students are present on their performance dates. *The actor must be prepared and the show must always go on.*

**Supplies Needed**

Students will need a folder or a section in a binder solely for their Improvisation class and keep all handouts and graded work. Notebook paper and pencil should be brought to class every day.

**Expectations**

Students MUST wear appropriate dress to class so that their movement is not inhibited and clothing must comply with the WCPSS dress code. If they cannot participate in activities in class due to inappropriate attire, their participation grade for that project will be affected. Acting students are prompt, prepared, and they always participate actively in class warm-ups, projects, and discussions. Gum, food and drink are not allowed in an Acting class as it inhibits the actor’s ability to project and articulate. Electronics are not allowed unless the student has permission for a specific task. Students are expected to put forth 150% effort in all of their work. You should have pride in your work, push yourself, support yourself and all other actors, and take risks in your acting. Students should make sure that this class is both physically and emotionally safe for each other to work. Acting students should have courage, good judgment, integrity, kindness, positivity, perseverance, respect, responsibility, and self-discipline.

|  |  |
| --- | --- |
| **S**  **Studious** | Participate actively in class.  Save food, beverages, and gum for another time. |
| **O**  **On Time** | Be in your seat ready to begin when the bell rings.  Wait to be dismissed at the end of class. |
| **A**  **Accountable** | Obey all school and district rules including dress code and wearing ID.  Be responsible for your own learning. |
| **R**  **Respectful** | Show respect to all people and their ideas.  Care for the classroom and everything in it. |

Para Ilamadas en espanol deje su mensaje

919-480-2189

Y nos pondremos en contacto con usted

**REMIND APP INFO**

**1A PERIOD IMPROV: TEXT @pdillard to 81010**

**3B PERIOD IMPROV: TEXT @gf86k to 81010**

**ENLOE THEATRE: TEXT @enloetheatr to 81010**

**WEBSITE: http://pfdillard.weebly.com/**

**You are encouraged to do as much theatre at Enloe as you can.**

**Join the Drama Club and International Thespian Society. Audition for plays, Work on crews.**

**This is going to be an excellent and exciting year in Enloe Theatre!**

\*Please sign and return this contract to Ms. Dillard by August 29-30, 2018\*

**I read and understand the requirements and expectations for my Improvisation Class.**

Student Signature\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Class Period\_\_\_\_\_\_\_

Student Name (Please Print)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Student Email Address\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**I read and understand the requirements and expectations for my child in Improvisation Class including the important dates of required performances.**

Parent/Guardian Signature\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent(s)/Guardian Name (please print)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent(s)/Guardian Email Address \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent(s)/Guardian Phone Number\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(h)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(c)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(w)

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(h)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(c)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(w)

If you wish to join the Enloe Theatre Email list please see this website and sign up!

**http://enloetheatre.wixsite.com/enloetheatre**

PLEASE USE THE REMAINING SPACE TO INFORM ME OF ANY ALLERGIES OR MEDICAL CONDITIONS THAT I SHOULD BE AWARE OF AND/OR ANYTHING ELSE THAT YOU WOULD LIKE FOR ME TO KNOW ABOUT YOUR CHILD: