**PERFRORMANCE BOOTCAMP TERMS WORKSHEET**

**TERMS:**

PROCENIUM STAGE

ARENA STAGE

THRUST STAGE

BLACKBOX

PROJECTION

ARTICULATION

MONOLOGUE

STAGE MANAGER

CHEATING OUT

CALL TIME

CYCLORAMA (CYC)

WINGS

**PERFORMANCE BOOTCAMP ASSIGNMENT**

Performance skills are essential for improvisation; they lay the foundation for any type of performance. As an actor you must be familiar with theatrical terms and conceptions to have the best performance.

You will perform an improvised one minute ACTIVE monologue for the class. Active monologues mean that you create a character (in this case), a problem for this character and are talking to someone actively trying to get your objective (what you want). The character, objective and tactics (how you get what you want) should all be premeditated (thought our prior) but the dialogue should be improvised to work on your improvisation skills. On the day of your performance for a grade you will turn in your Theatre Terms list filled out and your Character/Monologue Information card and grade sheet filled out. An example, rubric, due dates, and grade sheet are below.

**EXAMPLE:**

CHARACTER: Ruby

OBJECTIVE: to get an apology

OBSTACLE: Cody trying to explain

TACTICS: to mock, to call out on his shenanigans, to shame

SUBJECT (who you’re talking to): Ruby’s ex-boyfriend, Cody

I don’t want to hear it! I don’t even know why I said yes to you in the first place. Why do you think it’s okay to treat people this way? I’ve been racking my brains thinking what I’ve done wrong but now I can see that it’s not me, it’s you. I should really thank you for going behind my back and cheating on me with one of my friends, no really, thank you! If you hadn’t I would have fell even harder for you but now you’ve made it so easy for me to walk away. I feel sorry for you; what kind of person treats other people like absolute crap without so much as an explanation, apology, or any communication at all?! A jerk. That’s what type of person. I’m so done with you Cody, so done, and I’m so ready to meet someone who actually cares about me or really cares about their fellow human or just more than themselves. Because I deserve better. And I hope you have a great life, I just pray it’s far away from me.

**DATES**

PERFORMANCE FOR FEEDBACK: September 7/8, 2017

PERFORMANCE FOR A GRADE: September 11/12, 2017

**CHARACTER/MONOLOGUE INFORMATION CARD**

YOUR NAME:

CHARACTER NAME:

OBJECTIVE (what do you want?):

SUBJECT (who are you talking to?):

TACTICS (how do you get what you want? Verbs):

**IMPROV PERFORMANCE BOOT CAMP GRADE SHEET**

PERFORMANCE (based on performance rubric):

/70

COMPLETED THEATRE TERMS:

/15

COMPLETED MONOLOGUE INFORMATION:

 /15

**TOTAL GRADE:**

/100

**MONOLOGUE PERFORMANCE RUBRIC**

Top of Form

| **Criteria** | **100**  | **90**  | **80**  | **70**  | **Level** |
| --- | --- | --- | --- | --- | --- |
|  | Student has fully flowing monologue with no pauses or covers them well enough to not be noticeable. Student had extreme energy and performed to the best of their ability. Student stayed in character entire time and had impeccable focus. | Student has mostly flowing monologue with no pauses or covers them well enough to not be noticeable. Student had some energy and performed to the best of their ability. Student stayed in character majority of the time and had impeccable focus. | Student had somewhat flowing monologue. Student did not perform to the best of their ability lacking professionalism, energy, character, and dedication.  | Student was not prepared for performance, did not stay in character and did not take performance seriously. Student performed with low energy and no professionalism or respect for performance.  |   |
|  |  |  |  |  |   |

**KEY: PERFRORMANCE BOOTCAMP TERMS WORKSHEET**

**TERMS:**

PROCENIUM STAGE

*Typical performance space that has audience sitting in front of actors. Procenium was created by the Italians to create the illusion that actors were performing in story book/painting with the Proscenium Arch as the separation between actors and audience.*

ARENA STAGE

*Also known as theatre in the round, performance space with audience on all sides of actors.*

THRUST STAGE

*Performance space with audience sitting on 3 sides of actors. Thrust stage sometimes juts out into audience.*

BLACKBOX

*More intimate/small performance space with whole space painted black.*

PROJECTION

*The volume of an actor.*

ARTICULATION

*How clearly an actor is talking.*

MONOLOGUE

*A long speech made by one actor; can be to himself, to another actor, to the audience, or someone not present.*

STAGE MANAGER

*The director’s right hand person who takes down blocking notes and runs the logistics of rehearsals. The SM is the line of communication between all others and director. The SM runs the show once it opens.*

CHEATING OUT

*When an actor faces the audience….ideal.*

CALL TIME

*The time actors/crew need to arrive at said rehearsal/tech/show.*

CYCLORAMA (CYC)

*Typically white, expensive, soft good that is used for lighting effects upstage of the performance space.*

WINGS

*The backstage sides of the performance space where actors wait to enter and used for storage of set pieces.*