**Masked Fable Project for Acting Night**

Overview: You will be assigned to a group. Your group will write a new fable in script format. Every group member will perform in the fable at Acting Night.

**Requirements:**

* Written script. Must be 5-7 minutes long. Acting Night tends to run long so do not exceed 7 minutes. All characters must be animals. The script must end with a moral or lesson that was taught throughout the play.
* Mask design (done on a blank piece of paper, needs to be fully colored)
* Construction of mask. (Make sure to make a large enough hole so we can hear you)
* Acting requirements (see rubric)
* Collaboration and group project – share the weight equally

**Due dates:**

October 23 – mask design is due. This should be in color, and should take up most of the paper. You must do both the front of the mask and the profile.

October 25 – Final draft of script is due. Typed. Please share google doc with pdillard@wcpss.net so Dillard can provide feedback throughout process.

October 29 – Mask is due.

Week of October 29 – Perform for feedback

**November 12 is a Holiday.**

Week of November 5 – Implement Feedback

November 14 and 15 – Acting Night rehearsal right after school. November 14 is a required dress rehearsal but November 15 is up to your Fable Group depending on how comfortable you feel. \*Dillard does have right to make 11/15 a mandatory rehearsal for any group\*

November 15 and 16 – Acting Night performances! – Call is no later than 6 pm but you should come see improv at 6. Acting III performs at both acting nights. Break legs!

Making Masks with your Face cast

Materials: face cast, saran wrap, foil, sculptor coat, modge podge or paper mache, newspaper, fabric or the brown paper in my room, a clean working space, paint, string ribbon or elastic, hot glue, something to make holes in the side of the mask, string, ribbon or elastic. And whatever else you want to use to make your mask awesome!

1. Cover your face cast with saran wrap or tin foil – This is essential!
2. Apply paper mache or strips of paper dipped in sculptor coat or modge podge.
3. Make sure to leave eye holes from the beginning because they are difficult to cut later.
4. Make sure to do multiple layers of paper or fabric.
5. Build up facial structure and extra pieces with tin foil or more paper and then coat them with the mixture
6. Let it dry over night or blow dry
7. Add layers if needed
8. Paint
9. Let it dry or blow dry
10. Make holes in the sides so that the mask will attach to you securely
11. Outline the holes with hot glue to reinforce
12. Tie the ribbon or elastic through the mask