**ACTING IV NIGHT RUBRIC + REQUIREMENTS**

DIRECTORS:

* Create a vision statement consisting of what you want the audience to take away, what this piece is about, and overall tonal quality of piece; what do you hope to achieve?
* On the Acting IV Night (December 5/6) you will need to turn in a script with technical cues and your typed out Vision Statement (-15 points if you don’t turn it in)
* You are responsible for conducting rehearsals that last all of class; blocking, setting off-book dates, maintaining focus, exercises are all expected of this directing process
* See rubric below for grading

ACTORS:

* You are expected to listen and follow all directions from director; show respect!
* Stay focused and working entire rehearsal period (class period)
* You will need to turn in a scored script by Acting IV Night (December 5/6) (-15 points if you don’t turn it in)
* Rubric is Performance Rubric (attached)

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|  |  |  |  |
| --- | --- | --- | --- |
| **100** | **90** | **80** | **70** |
| Student turned in Vision Statement and Tech Script early/on time. Student was fully participatory and engaging actors every minute of class/rehearsal. Director came to every single rehearsal prepared and ready to work and avoided distractions (phones, etc.). Director answered questions from actors/Ms. Dillard and respected actors. Director had clear vision and blocking planned out and succeeded in creating piece that was well thought out and executed in a professional manner (tech elements).  | Student turned in Vision Statement and Tech Script late. Student was mostly participatory and engaging actors most minutes of class/rehearsal. Director came to most rehearsals prepared and ready to work and avoided distractions (phones, etc.). Director answered questions from actors/Ms. Dillard and respected actors. Director had somewhat clear vision and blocking planned out and succeeded in creating piece that was mostly thought out and executed in a professional manner (tech elements). | Student turned in Vision Statement and Tech Script late. Student was somewhat participatory and engaging actors some minutes of class/rehearsal. Director came to some rehearsals prepared and ready to work and avoided distractions (phones, etc.). Director answered questions from actors/Ms. Dillard and respected most actors. Director had somewhat clear vision and blocking planned out and somewhat succeeded in creating piece that was mostly thought out and executed in a somewhat professional manner (tech elements). | Student turned in Vision Statement and Tech Script late. Student was not fully participatory and engaging actors few minutes of class/rehearsal. Director came to few rehearsals prepared and ready to work and avoided distractions (phones, etc.). Director answered questions from actors/Ms. Dillard and respected most actors. Director had few clear vision and blocking planned out and somewhat succeeded in creating piece that was mostly thought out and executed in a somewhat professional manner (tech elements). |

\*Grades that fall in between were earned due to characteristics contributed from multiple columns

**DIRECTOR NAME:**

**SHOW TITLE:**

**GRADE:**