**ACTING IV**

Curriculum with grading percentages 2018-2019

**1st Quarter**

(Start Finding a Monologue Now!)

AUGUST 27-31 Ensemble building and Improv 10%

SEPTEMBER 4–28 Methods in Modern Realism 40%

OCTOBER 1-12 Audition Unit 20%

15-31 Playwriting Unit` 20%

18/19 DUE: Outside of Enloe Show Critique 10%

**OUTSIDE OF ENLOE SHOW CRITIQUE, LAST DAY TO REWRITE/ABSOLUTE DUE: OCT. 18/19**

**2nd Quarter**

NOVEMBER 1- 30 Acting IV Night Process 30%

6/7 DUE: *R and G* Critique and Hours 10%

(Last day to rewrite is 1/10-11/2019)

DECEMBER 3-Jan 17 Shakespeare Scenes (look for mono. now!) 50%

JANUARY 3/4 DUE: Argumentative Script Analysis 10%

(Last day to rewrite is 1/10-11/2019)

**3rd Quarter**

JANUARY 22 – Feb 8 Shakespeare Monologue 30%

FEBRUARY 11-March 8 Performance Styles 30%

MARCH 11–27 Unit TBA 30%

14/15 DUE: Outside of Enloe Show Critique 10%

**OUTSIDE OF ENLOE SHOW CRITIQUE, LAST DAY TO REWRITE/ABSOLUTE DUE: March 14/15**

**4th Quarter**

MARCH 27- April 26 Acting IV Night Process 40%

26/27 DUE: *Anything Goes* Critique and Hours 10%

(Last day to rewrite is 5/3/2019)

APRIL 29-May 17 Drammys 20%

29-May 24 Final Project-One Human Show 20%

MAY 9/10 DUE: Argumentative Script Analysis 10%

(Last day to re-write is 5/23-24/2019)

JUNE Exams

Final Exam is 20% of yearly grade

\*Students have the entirety of the quarter to turn in OUTSIDE OF ENLOE show critiques as students will see shows at different times throughout the quarter. Last days to turn in and rewrite show critiques are listed above. Critiques will be accepted for feedback but will receive a 50% if turned in after final deadline for all critiques. Critiques that do not get turned in at all will receive a grade of 0. Enloe show critiques and Tech Hours are an average grade.

ACTING IV

Curriculum with grading percentages 2015-2016

**1st Quarter**

AUGUST 25- Sept 12 Ensemble building and Improv 30%

SEPTEMBER 15 –Oct 3 Methods in Modern Realism 30%

26 DUE: Show Critique 10%

(last day to rewrite is 10/24)

OCTOBER 6 – 17 Contemporary monologue 20%

20- 28 Playwriting Workshop 10%

**2nd Quarter**

OCTOBER 29-Nov21 Acting Night Process 30%

NOVEMBER 18 DUE: *Fools* Critique and hours 10%

(last day to rewrite is 1/9/2015)

24-Dec 12 Theatre of the Oppressed 20%

DECEMBER 5 DUE: Argumentative Script Analysis 10%

15-19 Commedia Dell’Arte 10%

JANUARY 5-16 Shakespeare part 1/Midterm Exam 20%

Midterm Exam is 10% of semester grade

**3rd Quarter**

JANUARY 19 – Feb 6 Shakespeare part 2 30%

FEBRUARY 9- 27 Performance Styles 30%

16 Due: Show critique 10%

(last day to rewrite is 3/13)

MARCH 2 – 20 Unit TBA 30%

**4th Quarter**

MARCH 30-April 22 Acting Night Process 30%

APRIL 23 – May 8 Unit TBA 20%

20 Due: Show critique 10%

(last day to rewrite is 5/22)

MAY 1 DUE: Argumentative Script Analysis 10%

11-Exams Drammys 10%

JUNE Exams Final Project-One Woman/Man Show 20%

Final Exam is 20% of yearly grade

\*Students have the entirety of the quarter to turn in show critiques (excluding Enloe shows which due dates are set) as students will see shows at different times throughout the quarter. Last days to turn in and rewrite show critiques are listed above. Critiques will be accepted for feedback but will receive a zero if turned in after the quarter (final deadline for all critiques).