**ACTING III**

Curriculum with grading percentages 2018-2019

**1st Quarter**

AUGUST 27- Sep 6 Constructive Rest 10%

SEPTEMBER 10–Oct 8 Movement to Music 40%

OCTOBER 9–12 Face Casting/Mask Work 10%

 18/19 DUE: Outside of Enloe Show Critique 10%

 15-31 Fable Development w/ animal character 30%

**OUTSIDE OF ENLOE SHOW CRITIQUE, LAST DAY TO REWRITE/ABSOLUTE DUE: OCT. 18/19**

**2nd Quarter**

NOVEMBER 1-16 Animal Mask Fables/ Acting Night 30%

 6/7 DUE: *R and G* Critique and Hours 10%

 (Last day to rewrite is 1/10-11/2019)

 19–Dec 21 Playwriting 30%

JANUARY 2-18 View Points 20%

3/4 DUE: Argumentative Script Analysis 10%

 (Last day to rewrite is 1/10-11 2019)

**3rd Quarter**

JANUARY 22 – Feb 8 Shakespeare Monologue 30%

FEBRUARY 11- March 8 Performance Art Part 1 30%

MARCH 11-26 Performance Art/Acting Night Process 30%

14/15 DUE: Outside of Enloe Show Critique 10%

**OUTSIDE OF ENLOE SHOW CRITIQUE, LAST DAY TO REWRITE/ABSOLUTE DUE: March 14/15**

**4th Quarter**

MARCH 27-April 3 Performance Art/Acting Night Process 20%

 26-27 DUE: *Anything Goes* Critique and Hours 10%

 (last day to rewrite is 5/3/2019)

APRIL 4-12 Stage Combat 20%

 23-May 17 Drammys 10%

 23-May 24 Final Exam 30%

MAY 9/10 DUE: Argumentative Script Analysis 10%

 (Last day to re-write is 5/23-24/2019)

JUNE Exams

Final Exam is 20% of yearly grade

\*Students have the entirety of the quarter to turn in OUTSIDE OF ENLOE show critiques as students will see shows at different times throughout the quarter. Last days to turn in and rewrite show critiques are listed above. Critiques will be accepted for feedback but will receive a 50% if turned in after final deadline for all critiques. Critiques that do not get turned in at all will receive a grade of 0. Enloe show critiques and Tech Hours are an average grade.

ACTING III

Curriculum with grading percentages 2014-2015

**1st Quarter**

AUGUST 25- Sept 12 Spolin ensemble and skill building 20%

SEPTEMBER 15 – Oct 3 Movement to Music 30%

 26 DUE: Show critique 10%

 (last day to rewrite is 10/24)

OCTOBER 6 – 21 Face Casting 30%

 22- 28 Fable Development w/ animal character 10%

 (while finishing face casting)

**2nd Quarter**

OCTOBER 29-Nov21 Animal Mask Fables/ Acting Night 30%

NOVEMBER 18 DUE: *Fools* Critique and hours 10%

 (last day to rewrite is 1/9/2015)

 24 – Dec 5 Playwriting 10%

DECEMBER 5 DUE: Argumentative Script Analysis 10%

8-Jan 9 Mask Work (Person Over 30) 30%

JANUARY 12-16 Start of Shakespeare/Midterm 10%

Midterm is 10% of Semester grade

**3rd Quarter**

JANUARY 19 – Feb 6 Shakespeare Unit 30%

FEBRUARY 9- 20 View Points 20%

16 DUE: Show critique 10%

 (last day to rewrite is 3/13)

 23 – 27 Performance Art Workshop 10%

MARCH 2-20 Performance Art Poetry 30%

**4th Quarter**

MARCH 30 – Apr22 Acting Night Process 30%

APRIL 13 DUE: Spring Musical Critique 10%

 (last day to re-write is 5/22)

23-May8 Stage Combat 20%

MAY 1 DUE: Argumentative Script Analysis 10%

9-Exams Final Project 20%

 18-21 Drammys 10%

JUNE Exams

Final Exam is 20% of yearly grade

\*Students have the entirety of the quarter to turn in show critiques as students will see shows at different times throughout the quarter. Last days to turn in and rewrite show critiques are listed above. Critiques will be accepted for feedback but will receive a zero if turned in after the quarter (final deadline for all critiques).