Acting I Curriculum with Grade %

2018-2019

**1st Quarter**

AUGUST 27–31 Intro/Syllabus, Ensemble Development 10%

SEPTEMBER 4-20 Pantomime Unit 20%

 24-Oct 5 Voice Unit 30%

 Vocal Quiz 10%

OCTOBER 8-19 Characterization Unit 20%

 22-31 Start of Acting Night Process 10%

**2nd Quarter**

NOVEMBER 1-16 Acting Night Process, RHSL, Performance 40%

 6/7 *R and G* Critique Due 10%

(Last day to rewrite is 1/10-11/2019)

 19-Dec 10 Playwriting Unit 20%

DECEMBER 11– Jan 17 Storytelling Project 30%

**3rd Quarter**

JANUARY 22–Feb 15 Improvisation Unit 40%

 Improv Quiz 10%

FEBRUARY 20-Mar 8 Theatre History Unit 20%

MARCH 11-April 5 Acting Night Process Start 30%

**4th Quarter**

MARCH 26/27 Musical Critique Due 10%

 (last day to re-write is 5/3/2019)

 27-April 5 Acting Night Process, RHSL, Performance 30%

APRIL 8–May 3 Technical Theatre Design Unit 30%

MAY 6-24 Auditioning Unit/Monologue Final Exam 30%

MAY/JUNE 28-June 7 Final Exams \*20% of Year Long Grade\*

Acting I Curriculum with Grade %

2011-2012

**1st Quarter**

AUGUST 25 – 31 Intro/Syllabus, Vocal Tract, Breath Management 10%

 Modern Major General

SEPTEMBER 1 – 16 Voice Manipulation, Projection, Interpreting Text, Memorization Techniques 20%

 Shakespeare sonnets or poetry, Answering Machine Project

 Voice Unit Quiz Vocal Tract/voice vocabulary 10%

 19-29 Pantomime Unit 20%

 Group pantomime (predetermined storyline)

OCTOBER 3 - 14 Playwriting 20%

17-28 Acting Night Process 20%

**2nd Quarter**

NOVEMBER 1 – 10 Acting Night Process, Rehearsal, & Performance 30%

 Children’s Theatre from literature

 14 – 22 Fable Project 10%

 Aesop’s fable told in your own words with your own personality

 28 – 30 Start Storytelling Project

DECEMBER 1- 21 Storytelling Project 30%

 Student choice story (short story, story book, fairy tales, myths, etc.) Must be under 4 minutes.

JANUARY 3 – 20 Improvisation Unit 20%

 Short form

*The King’s Stag* Critique 10%

**3rd Quarter**

JANUARY 24 – 31 Improvisation Unit

FEBRUARY 1 - 10 Improvisaton Unit 30%

 Short form, small group “theatresports” performances including group introduction and three different games

13 – 27 *Start Theatre History Unit* Modern Theatre 20%

 Theatre of Cruelty, Absurdism, Happenings

 Fairy tales reconstructed

 28 –29 Turn of Century & Restoration Theatre

MARCH 1-16 Turn of Century & Restoration Theatre 20%

 Mostly focus on Realism, ambiguous dialogue scenes, opportunity to direct for some students

 19 -29 Renaissance, Greek & Roman Theatre 20%

 Staged readings of Oedipus scenes

 Theatre History Test 10%

**4th Quarter**

APRIL 9 - 27 Acting Night Process, Rehearsal, Performance 40%

 Group poetry performance

MAY Apr30-May9 Technical Theatre Design Unit 20%

 May not have time for this if we’re adding a week of tech after fall Acting Night

 7-25 Auditioning: Character Analysis, Monologues 30%

 Students choose own monologues (one comedy/one drama), complete character analysis for each, perform for feedback

 Musical Critique 10%

JUNE Exam 20% of Year Long Grade

 Perform both monologues